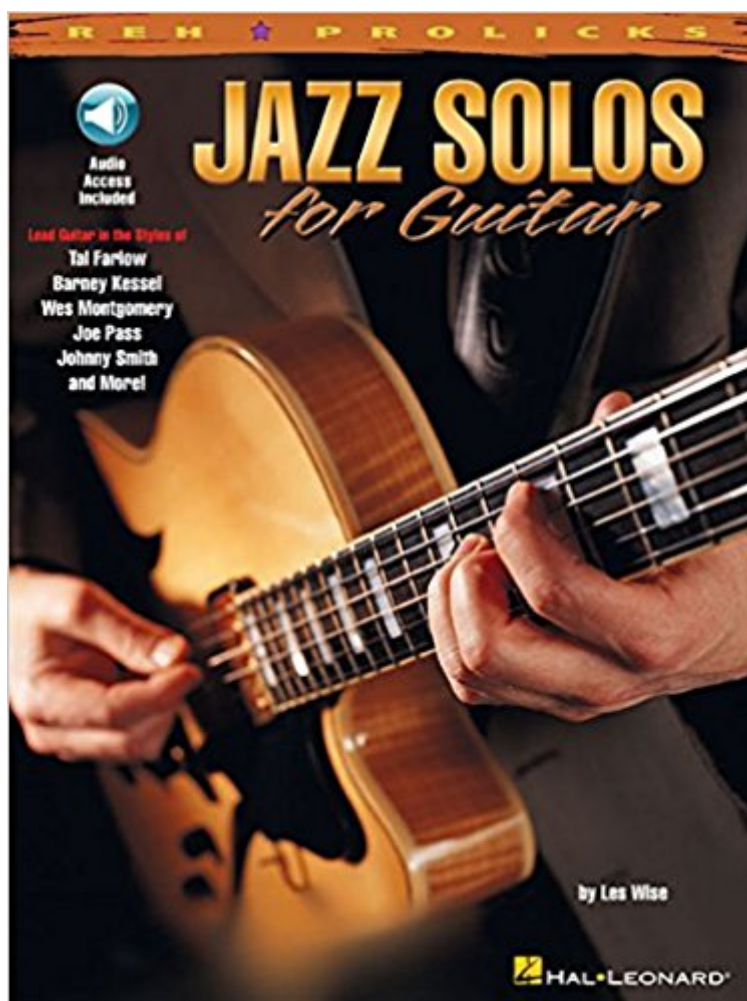


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# Jazz Solos For Guitar: REH Pro Licks Bk/Online Audio



## Synopsis

(REH Publications). Examine the solo concepts of top jazz guitarists in this info-packed book with online audio. The audio includes full demonstration and rhythm-only tracks to assist with learning the styles of Kenny Burrell, Jim Hall, Barney Kessel, Pat Martino, Wes Montgomery, Joe Pass, Johnny Smith and many others. The book includes phrase-by-phrase performance notes; tips on arpeggio substitution, scale substitution, tension and resolution, jazz-blues, chord soloing and more; and standard notation and tab. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

## Book Information

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## Customer Reviews

This book is big on analysis of the solos presented. "WHY" does this work over that? And to boot, the author presents these solos in the styles of the greats: Wes Montgomery; Joe Pass; Kenny Burrell; and others. I think some reviewers are missing the point when they complain that the "licks" aren't super-advanced. The point of the book is to give you meaty jazz lines - indeed, entire solos - and then, most important, to explain to you, bar by bar by bar, why each of the notes was included in the improvised solo. So, Wise's book is an education in jazz guitar soloing. Why did Wes Montgomery play an arpeggiated C major triad, followed by a D triad, over an Am7 chord? Why play

a BbMaj7 arpeggio over a C7 chord? You learn not only THAT you can do these cool moves, but you learn why they work, why they sound great and jazzy and sophisticated. The CD tracks are absolutely first-rate. I rip them to .mp3s and slow them down to a crawl for practice. Eke up the speed very gradually and before you know it, you're playing bebop! One of the very best jazz guitar books in my collection. Recommended.

This is pretty much a reissue of REH Prolicks "Jazz" by Les Wise from 1986. I say pretty much because the original cassettes had about an hours worth of audio lesson for each of the 6 lessons. This has about one hours worth of audio and backing tracks for all six lessons. The lessons are the same, the solos used to illustrate the techniques are transcribed the same, you just don't have Les talking through each one the same way. Kind of miss that. That being said, the written portion of this version is much better than the pamphlet that accompanied the original cassettes and has a breakdown of the practice points that the original never had. So all in all an improvement. One of the reviewers (maybe more than one) commented that the solos aren't very inspired. I'd have to agree that these are pretty tame, but...they are lessons intended to illustrate the principles of jazz soloing, and clearly NOT great jazz solos. But this product is rock solid for those wishing to improve their understanding of jazz guitar soloing.

I've had this book for a number of years, and having just spent an hour with it, I thought I'd give it a quick review. The text is fantastic, including the notation, concepts, explanations, examples... Wise is clearly a great teacher, and you will learn the most important ideas of jazz guitar from this book. The cd is a bit lame, as the instruments sound out of tune and the guitar tone is about the worst I've ever heard, but it at least demonstrates what the solos sound like. Definitely worth it if you are willing to spend the time.

I've been playing guitar for 24 years and I found this book to be extremely informative and helpful. The book is very detailed in the deconstruction of the solos, which is the greatest way to learn to take a solo, learn it, then make it your own by adding your own ideas! The information in this book is enough to keep you practicing for a VERY long time. There's so much on substitutions and on using different scales over changes that seem intimidating, but, with this book, you'll never be confused again! I highly recommend this book. This book is worth ten times the price. Like one of the other reviewers, I had purchased this instructional tape series but only two parts: Arpeggio Substitutions and Tension & Resolution. To say that I purchased those tapes about 15 years ago and I STILL

USE THE SUBSTITUTIONS THAT I LEARNED IN THIS BOOK TODAY. Listen, just get this book... You won't regret it...PS- There's a typo in the book description. The book is actually 72 pages long...

I owe the discovery of this book to dutchbopper. Check out his videos on youtube and he will show you how to play the arpeggio substitutions section and more. In this book Les Wise describes the theory behind each phase of the written solos that are also in TAB form and on CD. Highly recommended.

Excellent book, very good, it explains very well the licks.

I have to agree with the other review titled "Good Material, Bad Music". The book appears to be well written and does contain many good concepts, but the solos do appear to lack luster. However I do like the way the concepts/materials are presented in the book for study and/or analyzing. I do believe the book will help increase your knowledge and understanding of improvising, however it's possible you may lose interest in the book due to some of the solos/licks presented.

I had high hopes for this book after reading the reviews. To be honest, I was pretty disappointed. Don't get me wrong, there are a lot of great concepts in the book but the musical examples are lackluster to say the least. The author's musical lines may be designed to illustrate certain ideas but they don't sound very good. And that makes it very difficult to want to spend the time to emulate it. This book is great if you want a broad conceptual approach but if you're looking for great sounding lines that you can use, this won't fill the need.

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